

ASSOCIATED ARTISTS OF PITTSBURGH
Board of Directors Meeting
January 11, 2016, 6:30 PM – Ice House (100 43rd Street, Pittsburgh)

Board Members present: Ken Antol, Ann Thompson, Scott Hunter, Cecile Shellman, Emily Meyer, Brian Siewiorek, Mia Tarducci Henry, David Stanger, David Bush, Christopher J. King, Ryan Lammie, John Lewis, Tom Bakaitus, Jack Tomayko, and Jeff Jarzynka

Absent: PJ Zimmerlink.

Guest: Juliana Morris, Executive Director, AAP

Welcome and Introductions

Approval of Minutes

The December 2015 Board Meeting minutes were approved.

AAP Business

John Lewis:

Kathryn Stanko gave Ken Antol her resignation letter a few weeks ago. She was on the Board of Directors for five years, and will be sorely missed. She brought tremendous value to the Board. Ms. Stanko provided a calendar of events for the Education program and assisted new staff members who helped with or oversaw VACOP.

Mid-term departures are not too uncommon. In alignment with bylaws and as is custom, given that her term officially ends in November/December 2016, an artist member vacancy is now open. The question as to whether a new Board member should be familiar with education efforts. Juliana mentioned that this was not necessary. Laurie Barnes has been hired, and can take care of most of the calendar items. Dawn has also been hired, and can take care of some of the major programs such as the airport art program.

Executive Director's Report (Juliana Morris)

The First Night/Gallery Crawl show is the first big show of this season; the first of the year. AAP was provided some crew for the installation, and we hired additional outside help to supplement. There was a good turnout for the First Night Show. AAP sold a piece by Ryder Henry. The Gallery Crawl show opens on Friday, January 22.

The early January newsletter was just distributed via email. Among other announcements was the date change for jurying.

Juliana met with Carnegie Museum of Art about the 2016 Annual exhibition. The meeting went very well. Possible places for jurying include a Wholey Fish building, but there are two other possibilities if that one doesn't work out.

Travel details for the juror, who is from Los Angeles, are being worked out.

AAP has received the draft audit report for the year ended June 30, 2015.

Juliana met with PNC Bank recently. There is a new person handling the AAP account. Juliana is considering moving to a money market account from a checking account. The check-signing authority should be updated for new Board signers.

Twenty pieces of artwork need to be de-installed at the Pittsburgh International Airport. Two new artists' work will be installed. There will need to be security and there are other administrative considerations. The airport pays us for deinstallation and installation of artwork (\$1,200).

Juliana has found a person with ten years' experience coordinating exhibits. This person could coordinate the airport shows, but is not an installer. The coordinator would work two days per week. Helene may be leaving in the fall. The airport income could cover the new part-time person's wage until we meet our Heinz goals for a regular employee. Dawn Henry is being paid \$20/hour as a contractor. Flexibility is key for contractors.

Juliana is currently working on the 2nd Heinz Endowments report, due Friday. She is submitting the quarterly Buhl Foundation report.

Tax notices were sent to donors, but John Lewis' office has not yet sent notices to those solicited by the firm.

John Lewis spoke of the status of the PNC Tour: When AAP made a request for corporate support, donors we told they could get a tour of the PNC building when it was done. Mia and John are managing the matter. Last week, a donor followed up, hoping to redeem this offer. John Lewis called PNC and agreed to find a way to fit the donor group in if the request is reasonable.

Chris King:

We need to concentrate on the Annual and identify any big issues, as we no longer have Nancy Byrnes' involvement. Sales are preeminent, but there are many issues that impact the ultimate success of the fundraiser. One big question is who takes care of the gala work and all that entails. Cecile can mention the event to Eileen Twigger, who is the Events Manager at Carnegie Museums of Pittsburgh. Eileen had previously been contacted by AAP, but there needs to be a reminder in order to hold our place and solidify dates. We have to use the museum's catering.

David has agreed to chair the fundraising committee, and Stacey Weiss will most likely be able to help. Ann Thompson will give Juliana the contact information for an event planner she knows.

Chris asked about the status of the other committees. Most committees have planned to meet but have not actively engaged.

The Exhibitions Committee, as represented by Scott Hunter, said they were very encouraged by Dawn Henry's hiring. They look forward to meeting with her and believe she can be a great support to the Annual. The Chair has to be an artist member. Since Scott is an artist member, he can chair the Annual Exhibition committee.

Planning for the drop-off needs to happen by early February. Scott Hunter can help with staffing and volunteering.

John Lewis discussed Board members who have missed several consecutive board meetings, and suggested other roles that might be appropriate.

Membership Committee

Mia Tarducci Henry met with Emily Meyer to go over AAP membership; there are some new ideas in the works that could significantly impact the structure and composition of the Associated Artists of Pittsburgh. Mia circulated handouts with draft brainstorming ideas for proposed changes – only for discussion at this point in time. Rationales for proposed changes include: a need for updating membership, especially where many do not participate; refining of the dues payment process and structure, since some members pay once yearly, once every three years, or not at all; finding more direct ways to support professional artists; and raising the profile of our organization by identifying and recognizing those who participate and who excel in their craft. An open membership committee meeting will be held at a later date to discuss the proposal. AAP artist member input will be solicited also.

The Advisory Council joint meeting will be moved from January 19 to March, because the new ExComm is just being formed.

Election of Officers:

It was proposed that the following Associated Artists of Pittsburgh Board Officers be sustained:

Christopher King as President; Ryan Lammie as First Vice President, Emily Meyer as Second Vice President, and Tom Bakaitus as Treasurer.

John Lewis moved to sustain the vote, and Brian Siewiorek seconded it. The vote was unanimous among the quorum of Board of Directors of AAP.

The meeting was adjourned to February 8, 2016.